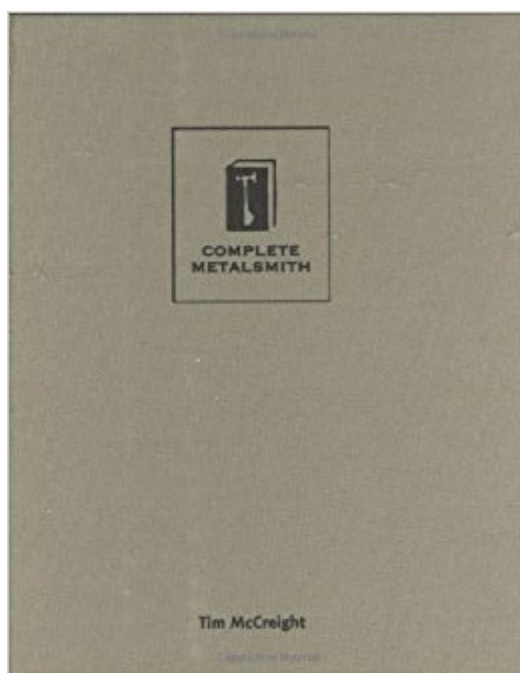


The book was found

Complete Metalsmith: Professional Edition



Synopsis

The Complete Metalsmith became a classic soon after it was first published in 1982. A second edition (blue cover) raised the bar by adding 50 more pages and using a larger format. To mark the millenium, McCreight revised it again, this time doubling the number of pages, adding color and using an innovative concealed spiral binding. This information-packed technique source book is on every professional metalworker's must-have list. With over 2500 drawings, the Complete Metalsmith provide a wealth of information on materials, tools, shaping, surfaces, joining, color, finishing, casting, stonsetting, chains, findings and mechanisms. Also included is one of the largest collections of charts and tables for metalsmiths. You'll wonder how you got along without it!

Book Information

Spiral-bound: 312 pages

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Average Customer Review: 4.5 out of 5 stars 160 customer reviews

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Customer Reviews

I was blown away — this is truly complete. I hope it gets the recognition it deserves… it's a masterpiece. --Bruce Baker StudioIf you are a super-serious metal worker, you’ll like this version, which is twice as big as the Student Edition. --Tammy Powley, About.coma smart, stylish cover and larger binding rings … expanded many topics … a legacy for future generations. --Tom & Kay Benham, Lapidary Journal

Tim McCreight has been teaching metalsmithing for over three decades. He brings his years of experience and his passion for the field into every page.

This book has an extraordinary amount of information in it and I highly recommend it for beginners and advanced metalsmiths alike. It is a definite must have any any metalsmiths library.What this

book is: This book is a reference book which touches on many techniques used within the field of metalsmithing and jewelry making. I've been a silversmith for over 15 years and I learned quite a bit from this book. Personally, I think the title of the book is a bit misleading. Though it does touch on an enormous amount of invaluable information, that's pretty much all it does is touch on it. I certainly wouldn't call it "Complete Metalsmith". The book is illustrated by very small basic drawings, some of which can be a little bit hard to understand. What this book isn't: This book is not a typical How To book. You're not going to see illustrations or instructions on how to make specific jewelry pieces. And you're barely going to see much in the way of drawings on how to actually do the techniques described. It's more like a text book of techniques without much in the way of visuals. If you are the type who learns better by illustrations, then I would suggest The Workbench Guide to Jewelry Techniques by Anastasia Young, which I received yesterday and is an absolutely beautiful book with loads of information and gorgeous photographs. And the price is extremely reasonable for such an excellent book. But if you can swing it, I would recommend both of these books. I wouldn't want to be without either of them.

Take an honest advice of a fellow metalsmith: This book is the best source for everyone interested in jewelry, especially in metals since the book is focusing mainly on metallurgy in jewelry making. Don't waste your money on the Student's edition, the Professional edition contains the exact same content but gives much wider, more detailed information in the most simple way, it really is not anyhow too advanced for beginners, it's the other way around - it's perfect especially for beginners! It never gets 'scientifically' difficult just to make the reader feel stupid. Instead, every grade of information has clarity and simplicity of explaining - two things Tim McCreight's works are known and most appreciated for.

Jammed packed with information, clear instructions with great diagrams! Great for learning and refining knowledge and skills. I would highly recommend this book.

Tim McCreight is The Man and this is his most influential book. There is a world of metalworking and jewelry making knowledge in that man's head and hands; lucky for us, he shares much of it in this book. The book covers the basic of tools, materials and processes and also some more complex aspects of metalwork. It is the kind of book you might refer to first, when you have a question or just want to refresh your knowledge about a particular topic. The explanations are clear and the photos give an excellent visual lesson. In a sense, this is a starter book but it is also an excellent

springboard book because each subject McCreight covers is really an introduction to infinite possibilities. He invites you to learn from him and then you take it from there, to where your artist mind and hands want it to go.

Must have for any serious metalsmith! This came highly recommend to me & I absolutely agree!

Recently I have returned to playing with metal in designing jewelry, mixed media art, and fine art. The author of this book - Tim McCreight is world-known for his work and providing books to help others learn the basics and some of his own "tricks" in manipulating metal. I have to say this book is one of his best and probably the one I hold in highest regard. It is thorough. It is well written. It is full of high quality, often with color to help know which piece is what when working an item. It is well organized. The appendices are SUPERB - from safety (ventilation, repetitive motion, chemicals) to suppliers to geometric formulas to melting points to conversion factors to properly photographing jewelry AND MORE! It is a great starting point for all those who are seriously interested in pursuing this type of work as a hobby or art. Some of McCreight's other books (e.g. Practical Joining) are often rehashes with a bit more thoroughness of this book, while others (e.g. on PMC - precious metal clay) cover other topics. Of the numerous books by McCreight in my library, I refer to this one first. The spiral binding is great and thus when I have to review something when working, the book lies flat and doesn't need to be held down in order to stay in place. The only drawback is that the cover (at least my version) tends to attract fuzz or dog hair when I take it from my work area to review sections in my home. Weird...luckily tape takes care of that problem for I don't want to give up my pets! So for beginners to advanced workers in metal - get this book first...or second if you want a more beginner book to see if this work is really for you. Other books by McCreight should be considered IF you are interested in pursuing various aspects of metalwork in detail (e.g. "Metals Technic" - book based on his workshops and focused on producing quality pieces in various methodologies...but some of the images in it have much to be desired - ?new addition might help that???).

Great teacher, as well as metalsmith. Repeatedly browse for review and just let the eye send this great resource to the brain. Clear, accessible.

A metalsmith's must-have. Full of resources, I often reference back even after going cover-to-cover. Easy language and pictures/diagrams make learning (or reviewing) easy. Organized extremely well,

easy to follow if you're going through from the start, or just want to brush up on a specific technique or learn about a stone or metal for the first time. The ring-spine makes easy to flip through pages and lays flat, which I love. The grey fabric-cover also looks pretty on the bench!

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